

For Kathryn and Bob

WHEREVER YOU GO

Based on Ruth 1: 16-17
Song of Songs 2: 10-12, 7: 6-7

Words and Music by
David Haas

Flowing ♩ = c. 92-100

Piano or Harp

Am⁷ G/B C

mf

C/D D G GSUS⁴ G

Verses

mf % Bm Em

1. Come, set me like a seal up - on your

(2. A-) rise my be - lov - ed, come to

(3. Wher-) ev - er you stay, I will

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CADD9 GADD9

heart; a seal pro - tect - ing your arm. Deep
 me; the rains are gone, the win - ter is past. The
 stay; your peo - ple will be my peo - ple. Where -

simile

Bm Em CADD9

wa - ters can - not quench this love; the o - cean will not
 flow - ers ap - pear, the vines are pruned, and the dove's song is
 ev - er you die, so will I die with you in the

Am⁷ D D/C G/B D/A

sweep it a - way. _____ Wher-

heard in our land. _____ Wher-

arms — of God! _____ Wher-

The first system of the score consists of four staves. The top three staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "sweep it a - way. _____ Wher-", "heard in our land. _____ Wher-", and "arms — of God! _____ Wher-". The bottom staff is a piano accompaniment in treble and bass clefs. Above the first vocal staff, the chords Am⁷, D, D/C, G/B, and D/A are indicated.

Refrain

Cmaj⁷

G/B

Am⁷

C/D

ev - er you go, I — will go; wher - ev - er you live, I'll be

The second system of the score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "ev - er you go, I — will go; wher - ev - er you live, I'll be". The bottom two staves are a piano accompaniment in treble and bass clefs. Above the first vocal staff, the chords Cmaj⁷, G/B, Am⁷, and C/D are indicated. The piano part begins with a forte (*f*) dynamic marking.

G^{SUS4} G Cmaj⁷ Bm

with you. _____ Wher - ev - er you lie, I'll be there be - side -

Em⁷ Am⁷ G/B C C/D D

— you. Wher - ev - er you go, _____ I'll be

1.,2. G^{SUS4} G D.S.

there. _____ 2. A- 3. Wher-

mf

1.,2. D.S.

mf

3.
Em *mf* Em⁷ Am⁷ G/B C

there. — Wher - ev - er you go,

mf

Detailed description: This system contains the first system of music. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line starts with a fermata over the word 'there.' followed by the lyrics 'Wher - ev - er you go,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols are placed above the vocal line: Em, Em⁷, Am⁷, G/B, and C. A dynamic marking of *mf* is present at the beginning of the piano part.

C/D *rit.* D G *a tempo* GSUS4 G GSUS4 *molto rit.* G

— I'll be there. —

rit. *a tempo* *molto rit.*

rit. *a tempo* *molto rit.*

Detailed description: This system contains the second system of music. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line starts with a fermata over the lyrics '— I'll be there. —'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord symbols are placed above the vocal line: C/D, D, G, GSUS4, G, GSUS4, and G. Dynamic markings include *rit.*, *a tempo*, and *molto rit.* in both the vocal and piano parts.