

Prayer for the City

SCOTT V. SMITH

TORE AAS

Prayerfully ♩ = 80

1 $B\flat/E\flat$ $B\flat/D$ $B\flat/E\flat$ $E\flat$ $B\flat$ $E\flat$ F

mp

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is B-flat major (two flats) and the time signature is 4/4.

1st time: WOMEN (unis.)

2nd time: MEN (unis.)

*mp***5**

We o - pen our hearts — and our lives to You, O

$B\flat$ F/A Gm Gm/F

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is shown below the vocal line. The key signature remains B-flat major and the time signature is 4/4.

God. Cre - ate with - in us a ser - vant heart — so that

$E\flat 2$ Gm/D $Cm 7$ $E\flat/F$ $F/E\flat$ $Dm 7$ $Gm 7$

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues below. The key signature remains B-flat major and the time signature is 4/4.

1st time: MEN (unis.)

2nd time: WOMEN (unis.)

we can show — Your love. — Where all hope has been lost, —

Cm B \flat /C Cm B \flat /C E \flat /F B \flat

*(Melody: Soprano)
ALL (both times)

let Your Spir - it bring new life.

F/A Gm Gm/F E \flat 2 Gm/D

17

To those in need, bring pros - per - i - ty. — Where there's

Cm7 E \flat /F F/E \flat Dm7 Gm7

unis.

20

21

Melody: Alto
mf

dark - ness, shine — Your light. — We pray for this ci -

Cm B \flat /C Cm Fsus/C E \flat /F F B \flat /D E \flat Dm7

mf

*Suggested voicing: Soprano—top part, alto—middle part, men—bottom part (Basses opt. sing top part down an octave.)

- ty we live in. We pray that our sins be for-giv - en.

F/G G/F Cm/Eb Eb/F F/Eb Bb/D Fm7 Bb

25

Do Your will right here as in heav - en. Fa - ther, we

Eb Dsus D7 Gm7 Em7(b5) C9 Bb/D Eb2/G



2nd time

2nd time to CODA

D.S. al CODA

call on Your Name.

Eb/F Bb2 Eb Bb/Eb Eb F/Eb

CODA

unis.*

32

mp

We pray for our chil - dren. We

Bb2 Eb2/G Bb/F

mp

*Men sing octave lower.

9 (Melody: Soprano)

pray for — our lead - ers. — We pray for — our

E \flat 2 B \flat /D E \flat

fam - 'lies. — Oh, — bless us, Lord, — we pray.

B \flat /D Gm/C C13 E \flat 6/F

41 *f* (Melody: Alto)

We pray for this ci - ty we live — in.

F6/G G13 C/E F Em7 G/A A/G

f

We pray that our sins be for-giv - en. Do Your will right here.

Dm/F F/G G/F C/E Gm7 C F Esus E7 Am7

— as in heav - en. Fa - ther, we call on Your Name.

F#m7(b5) D9 C/E F2/A F/G Am7 C/G

mp

Fa - ther, we call on Your Name. Fa - ther, we

C/E F2/A Bm7(b5) E7 Am7 C/G C/E F2/A

call on Your Name.

F/G C2 F C F G(add4) N.C. C2