

Agnus Dei

with
O Come, Let Us Adore Him

Words and Music by
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Arranged by Lari Goss

26

Worshipfully $\text{♩} = 70$
N.C.

First system of musical notation (measures 1-3). The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Worshipfully' with a quarter note equal to 70 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'N.C.' (no conductor). The music features a piano accompaniment with chords in the left hand and a melodic line in the right hand. Measure 3 contains a triplet of eighth notes in the right hand.

Second system of musical notation (measures 4-6). The piano accompaniment continues with chords in the left hand. The right hand features a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 6.

Third system of musical notation (measures 7-9). The piano accompaniment continues. Measure 10 marks the entry of the vocal line for women, marked 'mp' and 'WOMEN: unison'. The lyrics are 'Al - le - lu - ia, al - le - lu'. The vocal line features a triplet of eighth notes in measure 10 and measure 11. The piano accompaniment has chords in the left hand and a melodic line in the right hand.

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13 $\frac{C}{F}$ $\frac{Bb}{F}$ F

ia, for the Lord God Al-might - y reigns.

15 F² F $\frac{Gm}{F}$ F $\frac{Bb}{F}$ F

Al - le - lu - ia, _____

18 *mf* $\frac{Gm}{F}$ F $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ F

al - le - lu - ia, for the Lord God Al-might - y

20 F(no3) F2(no3)

reigns.

22 A^b Absus⁴/₂ A^b D^b/_{A^b} A^b *gradually building*

Al - le - lu - ia,

24 Absus⁴/₂ A^b D^b/_{A^b} E^b/_{A^b} D^b/_{A^b} E^b/_{A^b} D^b/_{A^b}

al - le - lu - ia, for the Lord God Al-might - y

26 A^b2

reigns.

28

Al - le - lu - ia,

Tenors only

Ab Absus $\frac{4}{2}$ Ab $\frac{D\flat}{A\flat}$ Ab

30

28

al - le - lu - ia. Ho -

*Big!**f**add Bases*

Absus $\frac{4}{2}$ Ab $\frac{D\flat}{A\flat}$ $\frac{E\flat}{A\flat}$ $\frac{D\flat}{A\flat}$

$\frac{D\flat}{F}$ $\frac{E\flat}{G}$

32

ly, ho - ly are You, Lord God - Al - might -

Ab Eb Ab $\frac{D\flat}{A\flat}$ Ab Fm

35

unis.

y. *unis.* Wor - thy is the Lamb, *unis.* wor - thy is the

Eb

Ab
C

Db

Ab
C

37

Lamb. You are ho - ly, ho - ly are You,

Bbm7

Db
Eb

Eb

Db
Eb

Eb

Ab

Eb

Ab

40

Lord God — Al - might - y.

unis.

Wor - thy is the

unis.

Db
Ab

Ab

Fm

Eb

Ab
C

42

29

Lamb, wor - thy is the Lamb! Lord, *mp*

Db Ab C Bbm7 Db Eb

45

O COME, LET US ADORE HIM (Traditional/Wade's Cantus Diversi, 1751)

You a - lone are wor - thy, You a - lone are

Ab Eb Ab Db Ab Ab Eb G Fm Bbm

48

wor - thy, Lord, You a - lone are wor - thy,

Ab Eb Eb Db Ab C Bbm Ab C Bbm Db Em D Eb Eb Db Ab C Bbm

30

(opt. with Congregation)

51

unis.

f

Christ, the Lord. O

unis.

Ab/Eb Eb Ab Eb/Ab

54

come, let us a - dore Him, O come, let us a -

A E/A A Bm/A A E/G# F#m Bm

f

58

dore Him, O come, let

ff

58 A/E E E2/D E/D A/C# Bm7 A/C#

ff

61

us a - dore, let us a - dore Him,

Bm D D#m7(b5) E E Esus⁴ D E A² C# A C# Bm7

65

Christ, the Lord.

unis. unis.

A E Esus E Esus A Bm A C# D E D F#

65

68

rit.

A - men!

68

rit.

E G# A